

Art Vocabulary Progression

KS1 & KS2

September 2024



Year 1	
Observation	The action or process of closely observing or monitoring something or someone.
Differences	How is an artefact, painting, sculpture, sketch different to another? Can they compare ?
Similarities	Can you identify any features of the artefact, painting, sculpture, artist, sketch different to another that art the same?
Foreground	Draws your eye to the front or middle of a piece.
Background	The space behind the foreground . What is the eye not immediately attracted to?
Drawing	
Pattern	Can be seen in the natural and built world. It is related to mathematics, decoration, symbolism and cultural styles throughout history.
repeating	do (something) again or more than once.
thick	Wide - apply hard/more pressure
thin	Small - apply light/less pressure
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Sketch	When we draw something (in every subject) we sketch using small short strokes that can be developed .
Line	Lines are used to: - Delineate shapes - Indicate volume - Describe - Make patterns - Express emotions They can be: - Bold or sensitive - Angled or curved - Soft or hard

Shape	Shapes are easily recognised and immediately understood. They can form symbols and can be 2D or 3D.
Colour	Can be used to convey feelings, emotions, atmosphere, moods and ideas . Children's ability to select, mix and apply colour helps them to communicate. Whilst some media is suitable (paint, coloured pencils with sufficient range of colour) felt tips are not suitable for this purpose.
Shade	Change the pressure applied to the media to add texture and colour.
Painting	
Tools	A physical item used to create art.
Printing	Printmaking is creating a printing plate and creating patters using different materials.
Technique	The tools they have used as artists so far.
Brush size	Children should be taught to choose a tool based on the project. I.e. smaller fine brush for water colours/ small areas. Larger harder brushes for painting large areas.
Colour match	Using colour mixing to create a specific tone/shade of a colour.
Colour mix	Combining colours, Colour theory, could also be mentioned within this topic.
Primary colours	A group of colours from which all other colours can be obtained by mixing . (red, yellow and blue)
Secondary colours	A colour resulting from the mixing of two primary colours (purple, orange, green)
Warm colours	The phrase warm colour is used to describe any colour that is vivid or bold in nature. Warm colours are those that tend to advance in space and can be overwhelming. Examples of warm colours include red, yellow and orange (think exciting fire and volcanoes). Contrast with cool colours.
Cold colours	The phrase cool colour is used to describe any colour that is calm or soothing in nature. Cool colours are not overpowering and tend to recede in space. ... Examples of cool colours include green, blue and violet (think calming blue waters).
Shade	To make a colour darker by adding black.
Tint	To make a colour lighter by adding white.

3D Form	
Manipulate	The artist to make a change
Rolling	Turning media over and over repeatedly.
Kneading	massage or squeeze with the hands.
Shaping	Using tools or hand to manipulate media into a specific shape
Sculpture	make or represent (a form) by carving , casting , or other shaping techniques .
Texture	Can be seen and felt. The illusion of texture can be created in 2D work, but it is easiest to achieve in 3D work.
Construct	Build or make
Join	Put together
Natural	existing in or derived from nature ; not made or caused by humankind .
Man made	made or caused by human beings (as opposed to occurring or being made naturally).
slip	A slip is a liquid mixture or slurry of clay and/or other materials suspended in water use to join pieces of clay together.
form	Shapes form an object whether it's done in modelling work or illustrating through drawing or painting. It is possible to create form in 2D work but it is easier in 3D work.
Evaluating	
Annotate	To add notes to (a text or diagram) giving explanation or comment . Adding opinions and ideas to others' art work or reflecting on their own. Pupils should be encouraged to express their thoughts and emotions towards artists, concepts and pieces of artwork and add annotations in each art lesson.
Develop	Art work should never be marked as incorrect. Children should be encouraged to develop their artwork rather than find negatives to improve.

Year 2	
Observation	The action or process of closely observing or monitoring something or someone.
Differences	How is an artefact , painting , sculpture , sketch different to another? Can they compare ?
Similarities	Can you identify any features of the artefact , painting , sculpture , artist , sketch different to another that art the same?
Foreground	Draws your eye to the front or middle of a piece.
Background	The space behind the foreground . What is the eye not immediately attracted to?
Drawing	
Layer	Use more than one type of media in a piece
Pattern	Can be seen in the natural and built world. It is related to mathematics, decoration, symbolism and cultural styles throughout history.
repeating	do (something) again or more than once.
thick	Wide- apply hard/more pressure
thin	Small- apply light/less pressure
Smudge/blend	To use a tool or finger to merge two or more colours together to create another colour or texture
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Sketch	When we draw something (in every subject) we sketch using small short strokes that can be developed .
Line	Lines are used to: - Delineate shapes - Indicate volume - Describe

	- Make patterns - Express emotions They can be: - Bold or sensitive - Angled or curved - Soft or hard
Shape	Shapes are easily recognised and immediately understood. They can form symbols and can be 2D or 3D.
Colour	Can be used to convey feelings, emotions, atmosphere, moods and ideas . Children's ability to select, mix and apply colour helps them to communicate. Whilst some media is suitable (paint, coloured pencils with sufficient range of colour) felt tips are not suitable for this purpose.
Tone	Tells us how much light and dark can be seen. Tone can help to suggest volume or depth .
Shade	Change the pressure applied to the media to add texture and colour.
Painting	
Types of paint: Acrylic, water colour etc.	Can the children choose the best type of paint for their project?
Brush mark	The textural effect by the bristles of a brush on a painted surface. Can they children deliberately create different brush marks?
Tools	A physical item used to create art.
Printing	Printmaking is creating a printing plate and creating paters using different materials.
Technique	The tools they have used as artists so far.
Brush size	Children should be taught to choose a tool based on the project. I.e smaller fine brush for water colours/ small areas. Larger harder brushes for painting large areas.
Colour match	Using colour mixing to create a specific tone/shade of a colour
Colour mix	Combining colours to match natural and man-made objects.
Artefact	an object being observed made by a human being, typically one of cultural or historical interest.
Primary colours	A group of colours from which all other colours can be obtained by mixing (red, yellow and blue) The Colour Theory can be mentioned in this topic.

Secondary colours	A colour resulting from the mixing of two primary colours (purple, green orange).
Warm colours	The phrase warm colour is used to describe any colour that is vivid or bold in nature. Warm colours are those that tend to advance in space and can be overwhelming. Examples of warm colours include red, yellow and orange (think exciting fire and volcanoes). Contrast with cool colours.
Cold colours	The phrase cool colour is used to describe any colour that is calm or soothing in nature. Cool colours are not overpowering and tend to recede in space. ... Examples of cool colours include green, blue and violet (think calming blue waters).
Shade	To make a colour darker by adding black.
Tint	To make a colour lighter by adding white.
3D Form	
Manipulate	The artist to make a change
Care	Children should understand how to treat different materials based on how durable they are.
Rolling	Turning media over and over repeatedly.
Kneading	massage or squeeze with the hands.
Shaping	Using tools or hand to manipulate media into a specific shape
Sculpture	make or represent (a form) by carving , casting , or other shaping techniques .
Malleable	Easily moved/changed.
Texture	Can be seen, felt and built upon. The illusion of texture can be created in 2D work, but it is easiest to achieve in 3D world.
Construct	Build or make
Join	Put together
Natural	existing in or derived from nature ; not made or caused by humankind .
Man made	made or caused by human beings (as opposed to occurring or being made naturally).
Recycled	Can the children experiment and construct different materials more confidently?
slip	A slip is a liquid mixture or slurry of clay and/or other materials suspended in water use to join pieces of clay together.
form	Shapes form an object whether it's done in modelling work or illustrating through drawing or painting. It is possible to create form in 2D work, but it is easier in 3D work.
Evaluating	
Annotate	To add notes to (a text or diagram) giving explanation or comment . Adding opinions and ideas to others' artwork or reflecting on their own. Pupils should be encouraged to express their thoughts and emotions towards artists, concepts and pieces of artwork and add annotations in each art lesson.

Develop	Artwork should never be marked as incorrect. Children should be encouraged to develop their artwork rather than find negatives to improve.
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Year 3	
Observation	The action or process of closely observing or monitoring something or someone.
Differences	How is an artefact, painting, sculpture, sketch different to another? Can they compare ?
Similarities	Can you identify any features of the artefact, painting, sculpture, artist, sketch different to another that art the same?
Foreground	Draws your eye to the front or middle of a piece.
Background	The space behind the foreground . What is the eye not immediately attracted to?
Follow creative process: plan, design, make	Pupils should be taught to plan their pieces of artwork beginning with experimentation with techniques, texture and media.
Adaptation	Pupils should be made aware of the need for adaptation based on the purpose of their art work i.e can they identify media that meets the needs of the brief?
Sources	Pupils are to collect and record visual information from difference sources similar to a scrapbook.
Variation	Pupils should be encouraged to use deliberate variation in line texture tone, colour, shape and pattern for a purpose.
Drawing	
Grades of pencil	Experiment with the different grade practising, shading and adding texture.
Scale	Size in relation to the page, can the children increase and decrease the scale of their sketch?
Symmetry	Symmetry is when two or more parts are identical after a flip, slide or turn. The simplest type of Symmetry is "Reflection" (or "Mirror") Symmetry. Can The pupils identify and create symmetry?
Refine and alter	Similar to the 'Review' section of the TEEP cycle, pupils should be encouraged to refine and alter their art work in each lesson.
Layer	Use more than one media in a piece

Pattern	Can be seen in the natural and built world. It is related to mathematics, decoration, symbolism and cultural styles throughout history.
repeating	do (something) again or more than once.
thick	Wide - apply hard/more pressure
thin	Small - apply light/less pressure
Smudge/blend	To use a tool or finger to merge two or more colours together to create another colour or texture
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Sketch	When we draw something (in every subject) we sketch using small short strokes that can be developed .
Line	Lines are used to: - Delineate shapes - Indicate volume - Describe - Make patterns - Express emotions They can be: - Bold or sensitive - Angled or curved - Soft or hard
Shape	Shapes are easily recognised and immediately understood. They can form symbols and can be 2D or 3D. Mathematical language relating to geometry including but not limited to 2D shapes such as square; rectangle; right-angled; triangle; pentagon; rhombus; parallelogram and trapezium. 3D: cuboid; cylinder; triangular prism and square-based pyramid.

Colour	Can be used to convey <i>feelings, emotions, atmosphere, moods and ideas</i> . Children's ability to <i>select, mix and apply</i> colour helps them to communicate. Whilst some media is suitable (paint, coloured pencils with sufficient range of colour) felt tips are not suitable for this purpose.
Tone	Tells us how much <i>light and dark</i> can be seen. Tone can help to suggest <i>volume or depth</i> . <i>The quality of lightness or darkness.</i>
Shade	Change the <i>pressure</i> applied to the <i>media</i> to add <i>texture</i> and colour. Can they create a <i>shadow</i> ?
Painting/colour	
Colour-scheme	A planned combination of colours.
Colour spectrum	Red, orange, yellow, green, blue, indigo, violet.
Tertiary Colours	These are the resulting colour formed when an equal amount of a primary and a secondary colour are mixed. The primary and secondary colour must be beside each other on the colour wheel. (<i>Skin tone</i> : need a combination of yellow, brown, red and white.)
Developed colour vocabulary	Introduce <i>colour swatches</i> . Can Children create a tertiary colour and name it based on it's <i>tone/texture/purpose</i> ?
Colour washing	A wash of whitewash or other water-based paint tinted with a coloured pigment
Properties of paint	<i>Thickness, water/oil based, ease of application, application (brush marks), high opacity, water resistant.</i>
Types of paint: Acrylic, water colour etc.	Can the children choose the best type of paint for their project?
Brush mark	The textural effect by the bristles of a brush on a painted surface. Can they children deliberately create different brush marks?
Tools	A <i>physical</i> item used to create art.
Printing	<i>Printmaking</i> is creating a printing plate and creating paters using different materials.
Technique	The <i>tools</i> they have used as artists so far.
Brush size	Children should be taught to choose a tool based on the project. I.e smaller <i>fine</i> brush for water colours/ small areas. Larger harder brushes for painting large areas.
Colour match	Using colour mixing to create a specific <i>tone/shade</i> of a colour
Colour mix	<i>Combining</i> colours to match natural and man-made objects.

Artefact	an object being observed made by a human being, typically one of cultural or historical interest.
Primary colours	A group of colours from which all other colours can be obtained by mixing (red, yellow and blue)
Secondary colours	A colour resulting from the mixing of two primary colours (orange, green purple).
Warm colours	The phrase warm colour is used to describe any colour that is vivid or bold in nature. Warm colours are those that tend to advance in space and can be overwhelming. Examples of warm colours include red, yellow and orange (think exciting fire and volcanoes). Contrast with cool colours.
Cold colours	The phrase cool colour is used to describe any colour that is calm or soothing in nature. Cool colours are not overpowering and tend to recede in space. ... Examples of cool colours include green, blue and violet (think calming blue waters).
Shade	To make a colour darker by adding black.
Tint	To make a colour lighter by adding white.
3D Form	
Manipulate	The artist to make a change
Care	Children should understand how to treat different materials based on how durable they are.
Rolling	Turning media over and over repeatedly.
Kneading	massage or squeeze with the hands.
Shaping	Using tools or hand to manipulate media into a specific shape
Sculpture	make or represent (a form) by carving , casting , or other shaping techniques .
Malleable	Easily moved/changed.
Texture	Can be seen, felt and built upon. The illusion of texture can be created in 2D work but it is easiest to achieve in 3D world.
Construct	Build or make
Join	Put together
Natural	existing in or derived from nature ; not made or caused by humankind .
Man made	made or caused by human beings (as opposed to occurring or being made naturally).

Recycled	Can the children experiment and construct different materials more confidently?
slip	A slip is a liquid mixture or slurry of clay and/or other materials suspended in water use to join pieces of clay together.
form	Shapes form an object whether it's done in modelling work or illustrating through drawing or painting. It is possible to create form in 2D work but it is easier in 3D work.
Transparent	Can the children define transparency and use transparent media or describe something transparent with reference to its use/effect?
Evaluating	
Annotate	To add notes to (a text or diagram) giving explanation or comment . Adding opinions and ideas to others' artwork or reflecting on their own. Pupils should be encouraged to express their thoughts and emotions towards artists, concepts and pieces of artwork and add annotations in each art lesson.
Develop	Artwork should never be marked as incorrect. Children should be encouraged to develop their artwork rather than find negatives to improve.
Description In Year 3 pupils should be encouraged to use a wider range of vocabulary to <u>express how</u> others' artwork, as well as their own makes them feel. Here are some ideas to introduce starting with colour, texture, size.	Busy Plain Thick Thin Rough Smooth Swirling Uneven Big Small Colourful Bright Dark Realistic Unrealistic Simple Boring

Year 4

Observation	The action or process of closely observing or monitoring something or someone.
Differences	How is an artefact, painting, sculpture, sketch different to another? Can they compare ?
Similarities	Can you identify any features of the artefact, painting, sculpture, artist, sketch different to another that art the same?
Foreground	Draws your eye to the front or middle of a piece.
Background	The space behind the foreground . What is the eye not immediately attracted to?
Follow creative process plan, design, make adapt to art work and models.	Pupils should be taught to plan their pieces of artwork beginning with experimentation with techniques, texture and media. This process should be evidenced in sketchbooks.
Adaptation	Pupils should be made aware of the need for adaptation based on the purpose of their art work ie can they identify media that meets the needs of the brief?
Sources	Pupils are to collect and record visual information from difference sources similar to a scrapbook.
Variation	Pupils should be encouraged to use deliberate variation in line texture tone, colour, shape and pattern for a purpose.
Paper: sugar paper, cartridge paper, card, A4, A3, A5, tissue paper, coloured paper, cardboard.	Pupils should be given freedom to experiment and make informed choices independently based on the brief.
Media	Informed independent choices regarding type of media ie if you are asking children to replicate a piece of artwork based on a particular artist allow children to practise with a range of media such as paints and pastels and use the media that best suits their style.
Talk about own work in in-depth and considered way. (This could be a great way to generate cross-curricular writing in English)	Pupils should be able to discuss and evaluate the creative process of planning, designing, making and adapting artwork. If 3D, pupils should be able to comment and evaluate whether the piece was sculpted, modelled or constructed .

Drawing

Grades of pencil	Experiment with the different grade practising, shading and adding texture.
Scale	Size in relation to the page, can the children increase and decrease the scale of their sketch?

Symmetry	Symmetry is when two or more parts are identical after a flip, slide or turn. The simplest type of Symmetry is "Reflection" (or "Mirror") Symmetry. Can The pupils identify and create symmetry?
Refine and alter	Similar to the 'Review' section of the TEEP cycle, pupils should be encouraged to refine and alter their art work in each lesson.
Layer	Use more than one media in a piece
Pattern	Can be seen in the natural and built world. It is related to mathematics, decoration, symbolism and cultural styles throughout history.
repeating	do (something) again or more than once.
thick	Wide- apply hard/more pressure
thin	Small- apply light/less pressure
Smudge/blend	To use a tool or finger to merge two or more colours together to create another colour or texture
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Sketch	When we draw something (in every subject) we sketch using small short strokes that can be developed .
Line	Lines are used to: - Delineate shapes - Indicate volume - Describe - Make patterns - Express emotions They can be: - Bold or sensitive - Angled or curved - Soft or hard
Shape	Shapes are easily recognised and immediately understood. They can form symbols and can be 2D or 3D.

	Mathematical language relating to geometry including but not limited to 2D shapes such as square; rectangle; right-angled; triangle; pentagon; rhombus; parallelogram and trapezium. 3D: cuboid; cylinder; triangular prism and square-based pyramid.
Colour	Can be used to convey feelings, emotions, atmosphere, moods and ideas. Children's ability to select, mix and apply colour helps them to communicate. Whilst some media is suitable (paint, coloured pencils with sufficient range of colour) felt tips are not suitable for this purpose.
Tone	Tells us how much light and dark can be seen. Tone can help to suggest volume or depth. The quality of lightness or darkness.
Shade	Change the pressure applied to the media to add texture and colour. Can they create a shadow?
Painting/colour	
Colour-scheme	A planned combination of colours.
Colour spectrum	Red, orange, yellow, green, blue, indigo, violet.
Tertiary Colours	These are the resulting colour formed when an equal amount of a primary and a secondary colour are mixed. The primary and secondary colour must be beside each other on the colour wheel. (Skin tone: need a combination of yellow, brown, red and white.)
Developed colour vocabulary	Introduce colour swatches. Can Children create a tertiary colour and name it based on it's tone/texture/purpose?
Colour washing	A wash of whitewash or other water-based paint tinted with a coloured pigment
Properties of paint	Thickness, water/oil based, ease of application, application (brush marks), high opacity, water resistant.
Types of paint: Acrylic, water colour etc.	Can the children choose the best type of paint for their project?
Brush mark	The textural effect by the bristles of a brush on a painted surface. Can they children deliberately create different brush marks?
Tools	A physical item used to create art.
Printing	Printmaking is creating a printing plate and creating paters using different materials.

Technique	The tools they have used as artists so far.
Brush size	Children should be taught to choose a tool based on the project. I.e smaller fine brush for water colours/ small areas. Larger harder brushes for painting large areas.
Colour match	Using colour mixing to create a specific tone/shade of a colour
Colour mix	Combining colours to match natural and man-made objects.
Artefact	an object being observed made by a human being, typically one of cultural or historical interest.
Primary colours	A group of colours from which all other colours can be obtained by mixing , (red, yellow and blue)
Secondary colours	A colour resulting from the mixing of two primary colours
Warm colours	The phrase warm colour is used to describe any colour that is vivid or bold in nature. Warm colours are those that tend to advance in space and can be overwhelming. Examples of warm colours include red, yellow and orange (think exciting fire and volcanoes). Contrast with cool colours.
Cold colours	The phrase cool colour is used to describe any colour that is calm or soothing in nature. Cool colours are not overpowering and tend to recede in space. ... Examples of cool colours include green, blue and violet (think calming blue waters).
Shade	To make a colour darker by adding black.
Tint	To make a colour lighter by adding white.
Tone	Tells us how much light and dark can be seen. Tone can help to suggest volume or depth . The quality of lightness or darkness.
Hue	Green, orange, yellow, and blue – each of these is a hue, a colour or a shade that's true. A rainbow shows the melting of one hue into another, from red to violet, and all shades in between. The noun hue means both a colour and a shade of a colour. Green is a hue, and turquoise is a hue of both green and blue.
3D Form	
Carving	The act of fashioning or producing by cutting into or shaping a solid material.
Surface	Pupils should be taught how to create a surface for a model to stand/ be based upon.
Manipulate	The artist to make a change

Care	Children should understand how to treat different materials based on how durable they are.
Rolling	Turning media over and over repeatedly.
Kneading	massage or squeeze with the hands.
Shaping	Using tools or hand to manipulate media into a specific shape
Sculpture	make or represent (a form) by carving , casting , or other shaping techniques .
Malleable	Easily moved/changed.
Texture	Can be seen, felt and built upon. The illusion of texture can be created in 2D work but it is easiest to achieve in 3D world.
Construct	Build or make
Join	Put together
Natural	existing in or derived from nature ; not made or caused by humankind .
Man made	made or caused by human beings (as opposed to occurring or being made naturally).
Recycled	Can the children experiment and construct different materials more confidently?
slip	A slip is a liquid mixture or slurry of clay and/or other materials suspended in water use to join pieces of clay together.
form	Shapes form an object whether it's done in modelling work or illustrating through drawing or painting. It is possible to create form in 2D work but it is easier in 3D work.
Transparent	Can the children define transparency and use transparent media or describe something transparent with reference to its use/effect?
Evaluating	
Annotate	To add notes to (a text or diagram) giving explanation or comment . Adding opinions and ideas to others' artwork or reflecting on their own. Pupils should be encouraged to express their thoughts and emotions towards artists, concepts and pieces of artwork and add annotations in each art lesson.
Develop	Artwork should never be marked as incorrect. Children should be encouraged to develop their artwork rather than find negatives to improve.

Description In KS2 pupils should be encouraged to use a wider range of vocabulary to <u>express how others'</u> artwork, as well as their own makes them feel. Here are some ideas to introduce starting with colour, texture, size.	Busy Plain Thick Thin Rough Smooth Swirling Uneven Big Small Simple Fine Dull patterned crowded Flat Natural	Colourful Bright Dark Realistic Unrealistic Simple Boring Opaque Translucent Focus
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Year 5	
Comparison	Pupils should be taught how to compare ideas and methods of their own artwork to those of their peers and primary sources. Do ideas, styles, media contrast or complement?
Contrast	One thing that is strikingly different to another
Observation	The action or process of closely observing or monitoring something or someone.
Differences	How is an artefact, painting, sculpture, sketch different to another? Can they compare ?

Similarities	Can you identify any features of the artefact, painting, sculpture, artist, sketch different to another that art the same?
Foreground	Draws your eye to the front or middle of a piece.
Background	The space behind the foreground . What is the eye not immediately attracted to?
Follow creative process plan, design, make adapt to art work and models.	Pupils should be taught to plan their pieces of artwork beginning with experimentation with techniques, texture and media. This process should be evidenced in sketchbooks.
Adaptation	Pupils should be made aware of the need for adaptation based on the purpose of their artwork i.e. can they identify media that meets the needs of the brief?
Sources	Pupils are to collect and record visual information from different sources similar to a scrapbook.
Variation	Pupils should be encouraged to use deliberate variation in line texture tone, colour, shape and pattern for a purpose.
Paper: sugar paper, cartridge paper, card, A4, A3, A5, tissue paper, coloured paper, cardboard.	Pupils should be given freedom to experiment and make informed choices independently based on the brief.
Conduct studies with Media	Informed independent choices regarding type of media i.e if you are asking children to replicate a piece of artwork based on a particular artist allow children to practise with a range of media such as paints and pastels and use the media that best suits their style. Y5 should spend time testing media and materials in the construct stage of the TEEP cycle.
Pupils should be encouraged to draw upon observations, experiences and imagination.	When designing and gathering media from different sources, pupils should observe potential properties in line, tone, texture, colour and shape.
Talk about own work in in-depth and considered way. (This could be a great way to generate cross-curricular writing in English)	Pupils should be able to discuss and evaluate the creative process of planning, designing, making and adapting artwork. If 3D, pupils should be able to comment and evaluate whether the piece was sculpted, modelled or constructed .

Drawing

Grades of pencil	Experiment with the different grade practising, shading and adding texture.
Scale	Size in relation to the page, can the children increase and decrease the scale of their sketch?
Symmetry	Symmetry is when two or more parts are identical after a flip, slide or turn. The simplest type of Symmetry is "Reflection" (or "Mirror") Symmetry. Can The pupils identify and create symmetry?
Refine and alter	Similar to the 'Review' section of the TEEP cycle, pupils should be encouraged to refine and alter their art work in each lesson.
Layer	Use more than one media in a piece
Pattern	Can be seen in the natural and built world. It is related to mathematics, decoration, symbolism and cultural styles throughout history.
repeating	do (something) again or more than once.
thick	Wide- apply hard/more pressure
thin	Small- apply light/less pressure
Smudge/blend	To use a tool or finger to merge two or more colours together to create another colour or texture
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Sketch	When we draw something (in every subject) we sketch using small short strokes that can be developed .
Line	Lines are used to: - Delineate shapes - Indicate volume - Describe - Make patterns - Express emotions

	They can be: - Bold or sensitive - Angled or curved - Soft or hard
Shape	Shapes are easily recognised and immediately understood. They can form symbols and can be 2D or 3D. Mathematical language relating to geometry including but not limited to 2D shapes such as square; rectangle; right-angled; triangle; pentagon; rhombus; parallelogram and trapezium. 3D: cuboid; cylinder; triangular prism and square-based pyramid.
Colour	Can be used to convey feelings, emotions, atmosphere, moods and ideas. Children's ability to select, mix and apply colour helps them to communicate. Whilst some media is suitable (paint, coloured pencils with sufficient range of colour) felt tips are not suitable for this purpose.
Tone	Tells us how much light and dark can be seen. Tone can help to suggest volume or depth. The quality of lightness or darkness.
Shade	Change the pressure applied to the media to add texture and colour. Can they create a shadow?
Painting/colour	
Colour-scheme	A planned combination of colours.
Colour spectrum	Red, orange, yellow, green, blue, indigo, violet.
Tertiary Colours	These are the resulting colour formed when an equal amount of a primary and a secondary colour are mixed. The primary and secondary colour must be beside each other on the colour wheel. (Skin tone: need a combination of yellow, brown, red and white.)
Developed colour vocabulary	Introduce colour swatches. Can Children create a tertiary colour and name it based on it's tone/texture/purpose?

Colour washing	A wash of whitewash or other water-based paint tinted with a coloured pigment
Properties of paint	Thickness, water/oil based, ease of application, application (brush marks), high opacity, water resistant.
Types of paint: Acrylic, water colour etc.	Can the children choose the best type of paint for their project?
Brush mark	The textural effect by the bristles of a brush on a painted surface. Can they children deliberately create different brush marks?
Tools	A physical item used to create art.
Printing	Printmaking is creating a printing plate and creating paters using different materials.
Technique	The tools they have used as artists so far.
Brush size	Children should be taught to choose a tool based on the project. I.e smaller fine brush for water colours/ small areas. Larger harder brushes for painting large areas.
Colour match	Using colour mixing to create a specific tone/shade of a colour
Colour mix	Combining colours to match natural and man-made objects.
Artefact	an object being observed made by a human being, typically one of cultural or historical interest.
Primary colours	A group of colours from which all other colours can be obtained by mixing , (red, yellow and blue)
Secondary colours	A colour resulting from the mixing of two primary colours.
Warm colours	The phrase warm colour is used to describe any colour that is vivid or bold in nature. Warm colours are those that tend to advance in space and can be overwhelming. Examples of warm colours include red, yellow and orange (think exciting fire and volcanoes). Contrast with cool colours.
Cold colours	The phrase cool colour is used to describe any colour that is calm or soothing in nature. Cool colours are not overpowering and tend to recede in space. ... Examples of cool colours include green, blue and violet (think calming blue waters).
Shade	To make a colour darker by adding black.
Tint	To make a colour lighter by adding white.
Tone	Tells us how much light and dark can be seen. Tone can help to suggest volume or depth . The quality of lightness or darkness .

Hue	Green, orange, yellow, and blue — each of these is a hue, a colour or a shade that's true. A rainbow shows the melting of one hue into another, from red to violet, and all shades in between. The noun hue means both a colour and a shade of a colour. Green is a hue, and turquoise is a hue of both green and blue.
3D Form	
Carving	The act of fashioning or producing by cutting into or shaping a solid material.
Surface	Pupils should be taught how to create a surface for a model to stand/ be based upon.
Manipulate	The artist to make a change
Care	Children should understand how to treat different materials based on how durable they are.
Rolling	Turning media over and over repeatedly.
Kneading	massage or squeeze with the hands.
Shaping	Using tools or hand to manipulate media into a specific shape
Sculpture	make or represent (a form) by carving, casting, or other shaping techniques.
Malleable	Easily moved/changed.
Texture	Can be seen, felt and built upon. The illusion of texture can be created in 2D work, but it is easiest to achieve in 3D world.
Construct	Build or make
Join	Put together
Natural	existing in or derived from nature; not made or caused by humankind.
Man made	made or caused by human beings (as opposed to occurring or being made naturally).
Recycled	Can the children experiment and construct different materials more confidently?
slip	A slip is a liquid mixture or slurry of clay and/or other materials suspended in water use to join pieces of clay together.
form	Shapes form an object whether it's done in modelling work or illustrating through drawing or painting. It is possible to create form in 2D work, but it is easier in 3D work.

Transparent	Can the children define transparency and use transparent media or describe something transparent with reference to its use/effect?	
Evaluating		
Annotate	To add notes to (a text or diagram) giving explanation or comment . Adding opinions and ideas to others' artwork or reflecting on their own. Pupils should be encouraged to express their thoughts and emotions towards artists, concepts and pieces of artwork and add annotations in each art lesson.	
Develop	Artwork should never be marked as incorrect. Children should be encouraged to develop their artwork rather than find negatives to improve.	
Reflecting	Pupils to discuss how they would adapt their own, their peers' and established artists' work and describe how will make improvements. This could be a written cross-curricular piece.	
Description In KS2 pupils should be encouraged to use a wider range of vocabulary to <u>express how</u> others' artwork, as well as their own makes them feel. Here are some ideas to introduce starting with colour, texture, size.	Busy Plain Thick Thin Rough Smooth Swirling Uneven Big Small Simple Fine Dull patterned crowded Flat Natural	Colourful Bright Dark Realistic Unrealistic Simple Boring Opaque Translucent Focus Distance Symbolic Subtle Complex Complementary Contrasting

Year 6

Purpose	Pupils to identify the purpose of their artwork. Why have they created it?
Manipulate	Manipulate and experiment with elements of art: line, tone, pattern, texture, form, space, colour and shape
Dry Media	Pencils, pens, graphite, charcoal, chalk pastels, oil pastels.
Wet Media	Wet media is anything water based or activated with water, excluding oils (oil and water won't mix) but includes inks, paints and alternative media like salt, pepper, spices.
Digital Media	Photography, digital collage, graphic design, Photoshop, paint(computer)
Comparison	Pupils should be taught how to compare ideas and methods of their own artwork to those of their peers and primary sources . Do ideas, styles, media contrast or complement ?
Contrast	One thing that is strikingly different to another
Observation	The action or process of closely observing or monitoring something or someone.
Differences	How is an artefact, painting, sculpture, sketch different to another? Can they compare ?
Similarities	Can you identify any features of the artefact, painting, sculpture, artist, sketch different to another that art the same?
Foreground	Draws your eye to the front or middle of a piece.
Background	The space behind the foreground . What is the eye not immediately attracted to?
Follow creative process plan, design, make adapt to artwork and models.	Pupils should be taught to plan their pieces of artwork beginning with experimentation with techniques, texture and media. This process should be evidenced in sketchbooks.
Adaptation	Pupils should be made aware of the need for adaptation based on the purpose of their art work i.e can they identify media that meets the needs of the brief?
Sources	Pupils are to collect and record visual information from difference sources similar to a scrapbook.

Variation	Pupils should be encouraged to use deliberate variation in line texture tone, colour, shape and pattern for a purpose.
Paper: sugar paper, cartridge paper, card, A4, A3, A5, tissue paper, coloured paper, cardboard.	Pupils should be given freedom to experiment and make informed choices independently based on the brief.
Conduct Independent research from a range of sources	Informed independent choices regarding type of media ie if you are asking children to replicate a piece of artwork based on a particular artist allow children to practise with a range of media such as paints and pastels and use the media that best suits their style. Y6 should spend time testing media and materials in the construct stage of the TEEP cycle.
Pupils should be encouraged to draw upon observations, experiences and imagination.	When designing and gathering media from different sources, pupils should observe potential properties in line, tone, texture, colour and shape.
Talk about own work in in-depth and considered way. (This could be a great way to generate cross-curricular writing in English)	Pupils should be able to discuss and evaluate the creative process of planning, designing, making and adapting artwork. If 3D, pupils should be able to comment and evaluate whether the piece was sculpted, modelled or constructed.
Drawing	
Grades of pencil	Experiment with the different grade practising, shading and adding texture.
Scale	Size in relation to the page, can the children increase and decrease the scale of their sketch?
Symmetry	Symmetry is when two or more parts are identical after a flip, slide or turn. The simplest type of Symmetry is "Reflection" (or "Mirror") Symmetry. Can The pupils identify and create symmetry?
Refine and alter	Similar to the 'Review' section of the TEEP cycle, pupils should be encouraged to refine and alter their art work in each lesson.
Layer	Use more than one media in a piece

Pattern	Can be seen in the natural and built world. It is related to mathematics, decoration, symbolism and cultural styles throughout history.
repeating	do (something) again or more than once.
thick	Wide - apply hard/more pressure
thin	Small - apply light/less pressure
Smudge/blend	To use a tool or finger to merge two or more colours together to create another colour or texture
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Sketch	When we draw something (in every subject) we sketch using small short strokes that can be developed .
Line	Lines are used to: - Delineate shapes - Indicate volume - Describe - Make patterns - Express emotions They can be: - Bold or sensitive - Angled or curved - Soft or hard
Shape	Shapes are easily recognised and immediately understood. They can form symbols and can be 2D or 3D. Mathematical language relating to geometry including but not limited to 2D shapes such as square; rectangle; right-angled; triangle; pentagon; rhombus; parallelogram and trapezium. 3D: cuboid; cylinder; triangular prism and square-based pyramid.

Colour	Can be used to convey feelings, emotions, atmosphere, moods and ideas . Children's ability to select, mix and apply colour helps them to communicate. Whilst some media is suitable (paint, coloured pencils with sufficient range of colour) felt tips are not suitable for this purpose.
Tone	Tells us how much light and dark can be seen. Tone can help to suggest volume or depth . The quality of lightness or darkness.
Shade	Change the pressure applied to the media to add texture and colour. Can they create a shadow ?
Painting/colour	
Colour-scheme	A planned combination of colours.
Colour spectrum	Red, orange, yellow, green, blue, indigo, violet.
Tertiary Colours	These are the resulting colour formed when an equal amount of a primary, and a secondary colour are mixed. The primary and secondary colour must be beside each other on the colour wheel. (Skin tone: need a combination of yellow, brown, red and white.)
Developed colour vocabulary	Introduce colour swatches . Can Children create a tertiary colour and name it based on it's tone/texture/purpose ?
Colour washing	A wash of whitewash or other water-based paint tinted with a coloured pigment
Properties of paint	Thickness, water/oil based, ease of application, application (brush marks), high opacity, water resistant.
Types of paint: Acrylic, water colour etc.	Can the children choose the best type of paint for their project?
Brush mark	The textural effect by the bristles of a brush on a painted surface. Can they children deliberately create different brush marks?
Tools	A physical item used to create art.
Printing	Printmaking is creating a printing plate and creating patters using different materials.
Technique	The tools they have used as artists so far.

Brush size	Children should be taught to choose a tool based on the project. I.e smaller fine brush for water colours/ small areas. Larger harder brushes for painting large areas.
Colour match	Using colour mixing to create a specific tone/shade of a colour.
Colour mix	Combining colours to match natural and man-made objects.
Artefact	an object being observed made by a human being, typically one of cultural or historical interest.
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Harmony	A pleasing combination of colours that go well together.
Composition	Composition is the placement or arrangement of visual elements or 'ingredients' in a work of art.
Mood	In art appreciation, the general atmosphere , or state of mind and feelings , that a work of art generates. For example, the mood of a painting could be disturbing or tranquil, dark or energetic.

Abstract	A trend in painting and sculpture in the twentieth century. Abstract art seeks to break away from traditional representation of physical objects. It explores the relationships of forms and colours, whereas more traditional art represents the world in recognisable images.
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Developing their own style.	Identify similar artists to own technique/style.	
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